

Alasdair Fraser & Natalie Haas

Stage Plot & Technical Rider

A sound engineer and professional quality PA system capable of the highest possible sound quality in the venue in question should be supplied. A minimum of 1 KW of power should be available per 100 seating capacity. ie: a 500 seat hall will need at least 5 KW of out front power.

RISER

Cellist riser required. Minimum size 3 feet by 4.5 feet, and 8 inch deep - enough to support a cellist!

FIDDLE

Alasdair travels with a UHF wireless transmitter/receiver for a mounted microphone on his fiddle.

CELLO

Natalie needs XLR cable with phantom power to be plugged directly into her own mic.

MICROPHONES

Alasdair needs a vocal mic.

MIXER

A minimum of 8 channels are required as per the channel list given below.

EFFECTS

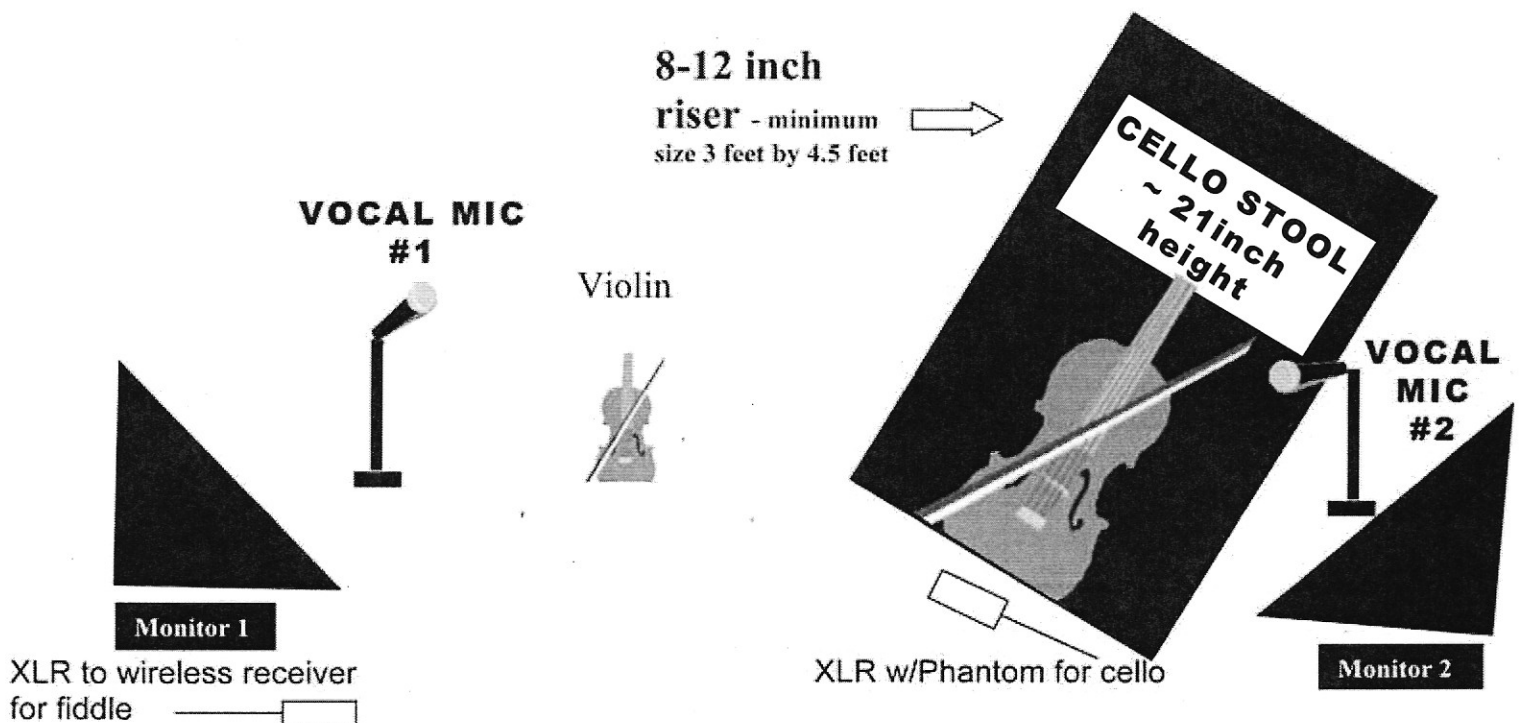
Graphic Equalizers, Reverb, CD Player,

MONITOR

2 Wedges are required. The system must be capable of giving 2 separate monitor mixes from the front of the house mixer or from a separate monitor mixer.

CHANNEL ASSIGNMENTS

1	Vocal Mic for Alasdair	SM 58
2	Vocal Mic for Natalie on Boom Stand	SM 58
3	Fiddle	XLR Cable for wireless receiver
4	Attached Cello mic	XLR Cable with Phantom power



Alasdair Fraser & Natalie Haas Hospitality Rider

Dressing Room:

Presenter will provide a clean, private room accessible to the stage, yet isolated enough from the audience to allow for musical warm-ups.

Food/Beverage:

Presenter will provide either a catered dinner or a meal buyout for two people between sound check and show time.

Meal to include fresh fruit, salad, chicken and/or fish, freshly brewed coffee and hot water, with a supply of black and herbal teas, and milk. We are happy to eat vegetarian if that makes preparation easier. We prefer to eat as healthfully as possible.

Accommodations:

If specified in contract, presenter agrees to provide two (2) non-smoking rooms at a quality hotel near the venue. The artists commonly spend over 200 days a year in hotel rooms so clean, comfortable rooms are appreciated. Please provide the artists with the hotel address, phone number, and confirmation numbers at your earliest convenience.

Tickets:

Presenter agrees to make available eight (8) complimentary tickets to the Artist's invited guests.

Agreed to and accepted by:

Authorized Signature

Date

Printed Name