

small table

2 guitar lines X X

One direct box

One vocal Mic on a Boom stand

X

Carrie Newcomer

Monitor

### Performance Technical Needs

- 1 SM-58 vocal mics (equivalent or better) on boom stands - Carrie may be bringing her own mic (Neumann 105 S) requires phantom power
- 2 balanced direct lines and 1 direct box for Carrie's guitars
- 1 boom stand
- 1 small table for water
- Stage lighting to adequately cover solo
- 1 monitor
- 2 Sturdy guitar stands

### For Questions Contact

Tim Gaskins Meitus Gelbert Rose LLP [tgaskins@mgfirm.com](mailto:tgaskins@mgfirm.com) 317 474-5313 or 317 829-1693  
or Carrie Newcomer [info@carriewcomer.com](mailto:info@carriewcomer.com)

**Booking:** Mike Green & Associates / [mikeg@mikegreenassociates.com](mailto:mikeg@mikegreenassociates.com) / Ph: 734-769-7254

# CARRIE NEWCOMER SOLO RIDER

I. **TECHNICAL** (See stage plot) All requirements assume full professional PA with equalization on monitors and mains and reverb on mains.

II. **HOSPITALITY**

- A. One (1) lockable dressing room, if available.
- B. One (1) bottle of non-sparkling, non-chilled water on stage
- C. One light vegetarian meal (ideally a light vegetarian salad NO dairy). A buy out of \$15.00 each meal is acceptable. (If specified in contract)
- D. A small selection of cut vegetables, only if no meal provided in contract.
- E. Hot water and herbal tea.
- F. One (1) hotel room for evening of the performance, if specified in contract.

III. **CONTACT INFORMATION**

**FOR PRESENTER MANAGEMENT:** Robert S. Meitus / Meitus Gelbert Rose LLP / 47 S. Meridian, Suite 400 / Indianapolis, IN 46204 / tel: (317) 464-5311 email: rmeitus@MGRfirm.com

**OFFICE ASSISTANT/ ADVANCING AND PROMOTIONAL MATERIALS:** Tim Gaskins tgaskins@mgrfirm.com Tel: 317-464-5313

**AVAILABLE LIGHT PUBLICITY:** Ericka Perron eperron@mgrfirm.com / Tel: 317464-5313

IV. **MISCELLANEOUS**

- A. **ADVANCE OF SHOW:** Carrie's management will call to advance the date several weeks prior to show. Please feel free to contact management with any questions.
- B. **OPENING ACTS:** Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.
- C. **BILLING:** Unless otherwise agreed to, in all headline situations, Carrie Newcomer should receive 100% headline billing as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage. Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, Carrie Newcomer should be billed equal to other artist as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.
- D. **COMPLIMENTARY TICKETS:** Unless otherwise agreed to, Carrie Newcomer shall be able to receive complimentary admission for no less than 8 persons.
- E. **RECORDING/PHOTOGRAPHY:** Photography and audio and video recording of the Artist are prohibited without the prior written approval of Artist or her representatives.

Technical and Hospitality Riders Agreed to and Accepted by:

\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name