

John McCutcheon



Symphony Programs

Charts for Strings Only

Erev Shel Shoshanim (John: hammer dulcimer)
Kindergarten Wall (John: piano)

Charts for Strings & Winds

Calling All the Children Home (John: guitar)
Different (John: banjo)
Going to the Prom (+ horns?) (John: vocal)
Leviathan (John: hammer dulcimer)
Water from Another Time (John: guitar)

Charts for Full Symphony

Christmas in the Trenches (John: guitar)
Christmas Day Ida Mornin/Jeanette Isabella
(John: hammer dulcimer)
Follow the Light (John: guitar)
Goodnight Irene (John: autoharp)
Granny Does Your Dog Bite (Fiddle Medley)
Great Storm Is Over (John: autoharp)
If I Ran the World (John: vocal)
Immigrant (John: guitar)
Is My Family (John: guitar)
Last First Kiss (John: guitar)
O'Carolan's Dream (John: hammer dulcimer)
Ode to Common Things (John: guitar)
Old Brown's Head Light (John: guitar)
Old People in Love (John: guitar)

Charts for Full Symphony (continued)

Riding My Bike (John: piano)
Room at the Top of the Stairs (John: piano)
Somos El Barco (John: hammer dulcimer)
Waiting for Snow (John: piano)
Welcome the Traveler Home (John: autoharp)

Charts for Full Orchestra w/Rhythm Section and/or Soloists

Awful Hilly Daddy-Willie Trip (John: guitar)
Cut the Cake* (John: guitar)
Dad's Got That Look* (John: guitar)
Jericho (John: guitar)
Mail Myself to You (John: hammer dulcimer)
Mud (John: guitar or banjo)
New Boots* (John: guitar)
Peanut Butter* (John: guitar)
Rubber Blubber Whale (John: guitar)
Soup (John: guitar)
Starlight (John: guitar)
Step by Step (John: hammer dulcimer)
Traveling in the Wilderness* (John: guitar)
When I Grow Up (John: guitar)
Wish You Goodnight (John: guitar)
Watermelon* (John: guitar)

*soloist improvisation sections

Sample Program

In addition to the following pieces with the symphony, John can perform several solos (typically a hammer dulcimer piece and a couple of songs with accompanying stories). The following are a sampling of some of the more popular pieces.

- **Calling All the Children Home** *strings & winds*
John remembers his mother calling him and his siblings home for supper each night. Widens to a universal theme.
- **Soup** *full orchestra with rhythm section*
Fun song with great sing-along chorus about everyone's favorite wintertime meal.
- **O'Carolan's Dream** *full orchestra*
Instrumental medley of compositions by Turlough O'Carolan, Ireland's most beloved traditional Irish harp composer. Features full symphonic treatment with John's hammer dulcimer. Most "classical" sounding of the charts.
- **Cut the Cake** *full orchestra with clarinet improved solo*
Birthday song with wonderful sing-along chorus.
- **Room at the Top of the Stairs** *full orchestra*
John on piano for a touching song about tracing a child's life from arriving at home to finally leaving it. And maybe coming back again...
- **Step by Step** *full orchestra with rhythm section*
Features hammer dulcimer and vocal (choral arrangement available) with almost jazz-like orchestral arrangement.
- **The Great Storm Is Over** *full orchestra*
A powerful, hymn-like song with a great sing-along chorus. Features John's autoharp playing. A choral arrangement of the chorus is available.
- **Kindergarten Wall** *strings only*
John on piano with strings, singing a lovely original "children's song" loved by the entire family.
- **Leviathan** *strings & winds*
Beautiful, haunting hammer dulcimer instrumental composed after John went on a whale watch. One of our most beautiful arrangements. Great audience favorite.
- **Christmas in the Trenches** *full orchestra*
John's most well-known song. Story of Christmas Truce 1914. Don't be fooled into thinking this is only a holiday song. Powerful symphonic chart.
- **Follow the Light** *full orchestra*
Song (with choral arrangement) John wrote after 9/11. Song of great hope and optimism. Often a good song to close the show.
- **Granny, Does Your Dog Bite** *full orchestra*
This is a medley of traditional Southern fiddle tunes: "Cincinnati Hornpipe," "Granny, Does Your Dog Bite," and "Forked Deer." Features John's fiddle playing, with John and the violin section doing a "dueling banjos"-style swapping of lines back-and-forth. This is a wonderful encore piece.

Additional Options

- Family Concerts
- Holiday Concerts

John would be happy to discuss program options directly with your Artistic Director.

Booking: Mike Green & Associates • 734.769.7254 • mikeg@mikegreenassociates.com