



The Sweetback Sisters' Stage Plot and Technical Rider 2017

<p>WHAT WE NEED:</p> <ul style="list-style-type: none"> -Acoustic guitar DI (active preferred) -6 vocal mics -2 extra XLR lines for lead fiddle and bass amp (Emily plays her fiddle into her vocal mic) 	<ul style="list-style-type: none"> -Whatever mics you prefer for drums and electric guitar (to suit your space) -1 stool -Power on stage left, right and front center for amps and pedals. 	<ul style="list-style-type: none"> -6 monitors/mixes are preferred. If we have to share monitors and/or mixes, we prefer NOT to link Emily & Zara, (i.e. link Zara + Electric guitar or Emily + Fiddle instead. Stefan + Bass can also be linked) 	<p>NOTES:</p> <ul style="list-style-type: none"> -Emily and Zara share one acoustic guitar (pass it back and forth) -Emily plays her fiddle into her vocal mic 	
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THE SWEETBACK SISTERS HOSPITALITY RIDER

The following items are requested to provide the smoothest show possible:

DRESSING ROOMS

One large, climate-controlled dressing room.

- Room should have adequate seating/dining space for 7 people
- Room should either be lockable or not accessible from the outside/audience
- Adjoining private bathroom, full-length mirror and well-lit dressing area preferred
- Pitcher of water and glasses (we prefer to not use bottles if possible)

PREFERRED SNACKS

- Fresh fruits (such as berries, apples, bananas)
- 2 avocados
- crackers or chips
- hummus, cheese plate, and/or fine salami

PREFERRED DRINKS

- Strong coffee and tea setup, including honey, lemon, sugar, cream, and a small piece of fresh ginger if available.
- 1 case of fine beer
- Prosecco
- Bulleit Bourbon

MEALS

The band requests a meal for the 7 band members/crew to be provided prior to the show. We are happy with "family style," but there should be enough food to adequately feed 7 people. Please no shellfish-- a band member is allergic. A cash meal buyout may be substituted.

HOTEL ACCOMMODATIONS (if specified in contract)

5 single (preferred) or 3 double, non-smoking hotel rooms

- All rooms should be booked under the name Zara Bode.
- Hotel confirmation numbers can be sent to zarabode@gmail.com upon booking
- Should be in close proximity to venue
- If all rooms are not needed, they will be cancelled by tour manager before fees apply

VENUE PARKING

Where needed, a parking space should be reserved at least 2 hours before scheduled arrival time and remain available until departure.

Any parking fees that may apply should be provided by Venue/Presenter. Please contact us if this is not possible.

AFTER SHOW ARTIST SIGNING

The band will happily provide autographs after the show if requested.

Thank you for your time and effort! We are looking forward to putting on a great show together!

To advance hospitality specifics, please contact Emily Miller, emilymiller@gmail.com, 917.882.9106

Stage Plot Technical Needs and Hospitality Rider Agreed to and Accepted by:

Authorized Signature

Date

Printed Name