

The Foghorn Stringband's Group Workshop:

Stephen "Sammy" Lind - fiddle or banjo
Caleb Klauder - mandolin or vocals
Reeb Willms - rhythm guitar or vocal harmony
Nadine Landry - bass guitar or vocal harmony

The members of Foghorn will get together at the beginning of the workshop with all the participants and demonstrate the tunes and/or that will be taught during the workshop. The groups will then split up and work on the tunes/songs. During the last part of the workshop, everyone will get back together to play/sing the tunes/songs in a relaxed, positive and inclusive environment. This is the best part!!

Repertoire will include fiddle tunes/songs from Northern Virginia, West Virginia, Kentucky, North Carolina, Missouri, Illinois and Louisiana.
Feel free to bring a recording device.

FIDDLE

The fiddle workshop will consist of Sammy teaching tunes by ear, breaking them down phrase by phrase, emphasizing on bowing. Alternate tunings will also be explored during the session.

BANJO

Sammy likes to teach banjo by jumping right in and teaching tunes. He'll start out by demonstrating the tune on the fiddle and explain the role of the banjo playing along side the fiddle. From there he will teach the tune phrase by phrase on the banjo in the appropriate tuning that corresponds to the fiddle tune.

MANDOLIN

Caleb will teach melody of fiddle tunes, and how to get tight with the fiddle, focusing on the rhythm of the fiddle bowing. Double stops, tremolo and chords variations will also be demonstrated for backing up tunes.

BASS

The intermediate bass workshop will focus on improving tone and timing through playing lots of songs and fiddle tunes in different keys and speeds. The workshop will emphasize on providing a solid rhythm for jams and band settings. Participants will get to practice good left and right hand techniques while familiarize themselves with the fingerboard. Sure there's gonna be lots of 1-5 but we'll work on incorporating and understanding bass runs too!

GUITAR

The guitar workshop will focus on providing a solid rhythm for the melody instruments. Reeb will demonstrate strumming patterns to back up fiddle tunes, gradually adding bass runs without compromising the rhythm! Participants should bring a capo.

HARMONY SINGING

If harmony singing is a bit of a mystery for you let us help paint a clear picture and give you some concrete tools. We will break down the discipline of singing two and three part harmony and will provide terminology, experience in hearing and feeling harmony intervals, and guidelines for creating a harmony part that allows space for all two and three parts without doubling or singing in unison. This class is geared for men and women of all different voice ranges and is a perfect for all levels of experience including no previous experience in singing.