

ALASDAIR FRASER & NATALIE HAAS

Stage Plot & Technical Rider

A SOUND ENGINEER AND PROFESSIONAL QUALITY PA SYSTEM CAPABLE OF THE HIGHEST SOUND QUALITY IN THE VENUE IN QUESTION SHOULD BE SUPPLIED. A MINIMUM OF 1 KW OF POWER SHOULD BE AVAILABLE PER 100 SEATING CAPACITY. IE A 500 SEAT HALL WILL NEED AT LEAST 5KW OF OUT FRONT POWER. THANKS!

CHAIRS: - TWO ADJUSTABLE PIANO BENCHES OR STOOLS ARE IDEAL.

FIDDLE - INSTRUMENT MIC ALASDAIR TRAVELS WITH UHF WIRELESS TRANSMITTER/RECEIVER AND HIS OWN FIDDLE MIC

CELLO - INSTRUMENT MIC NATALIE NEEDS XLR CABLE WITH PHANTOM POWER TO BE PLUGGED INTO HER OWN CELLO MIC.

VOCAL MICROPHONES 2 VOCAL MICS ON BOOM STANDS REQUIRED AS PER STAGE PLOT

MIXER A MINIMUM OF 8 CHANNELS ARE REQUIRED AS PER THE CHANNEL LIST BELOW

EFFECTS GRAPHIC EQUALIZERS, REVERB

MONITORS 2 WEDGES ARE REQUIRED. THE SYSTEM SHOULD BE CAPABLE OF GIVING 2 MONITOR MIXES FROM THE FRONT OF HOUSE MIXER OR FROM A SEPARATE MONITOR MIXER

CHANNEL ASSIGNMENTS

- 1 ALASDAIR VOCAL MIC
- 2 NATALIE VOCAL MIC
- 3 FIDDLE
- 4 CELLO



Alasdair Fraser & Natalie Haas Hospitality Rider

Dressing Room:

Presenter will provide a clean, private room accessible to the stage, yet isolated enough from the audience to allow for musical warm-ups.

Food/Beverage:

Presenter will provide either a catered dinner or a meal buyout for two people between sound check and show time.

Meal to include fresh fruit, salad, chicken and/or fish, freshly brewed coffee and hot water, with a supply of black and herbal teas, and milk. We are happy to eat vegetarian if that makes preparation easier. We prefer to eat as healthfully as possible.

Accommodations:

If specified in contract, presenter agrees to provide two (2) non-smoking rooms at a quality hotel near the venue. The artists commonly spend over 200 days a year in hotel rooms so clean, comfortable rooms are appreciated. Please provide the artists with the hotel address, phone number, and confirmation numbers at your earliest convenience.

Tickets:

Presenter agrees to make available eight (8) complimentary tickets to the Artist's invited guests.

Agreed to and accepted by:

Authorized Signature

Date

Printed Name