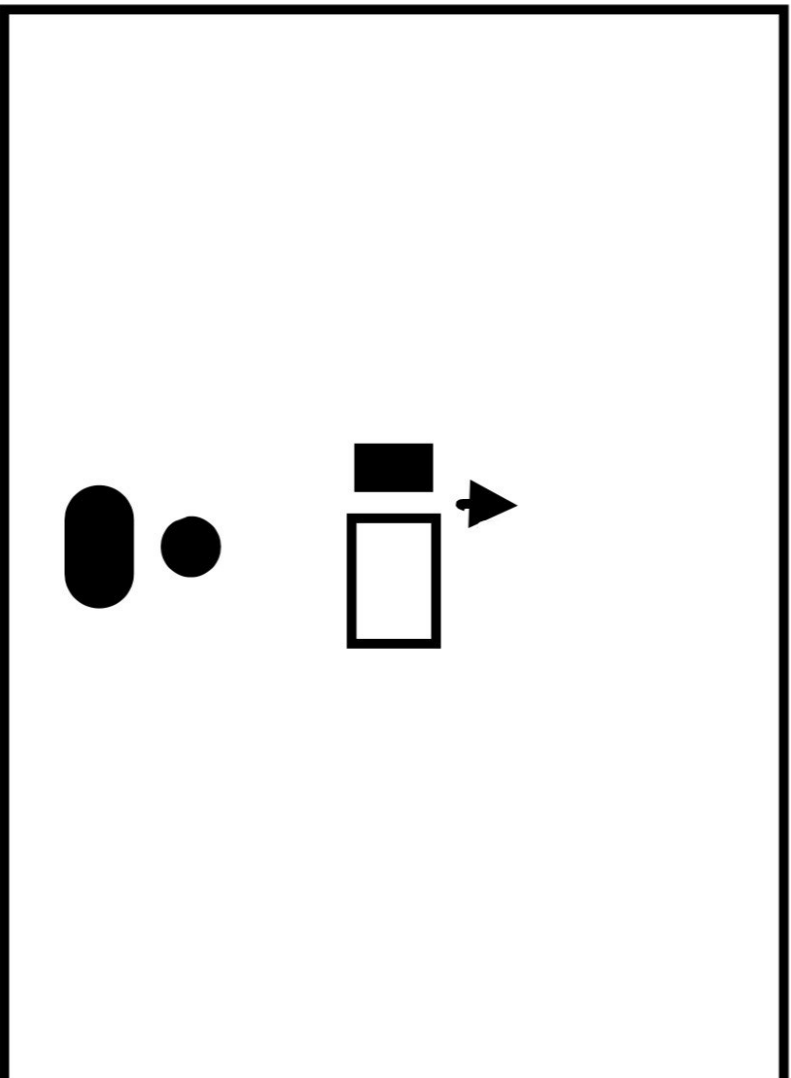


Standard Stage Plot



Key:

● = Stand for our condenser mic

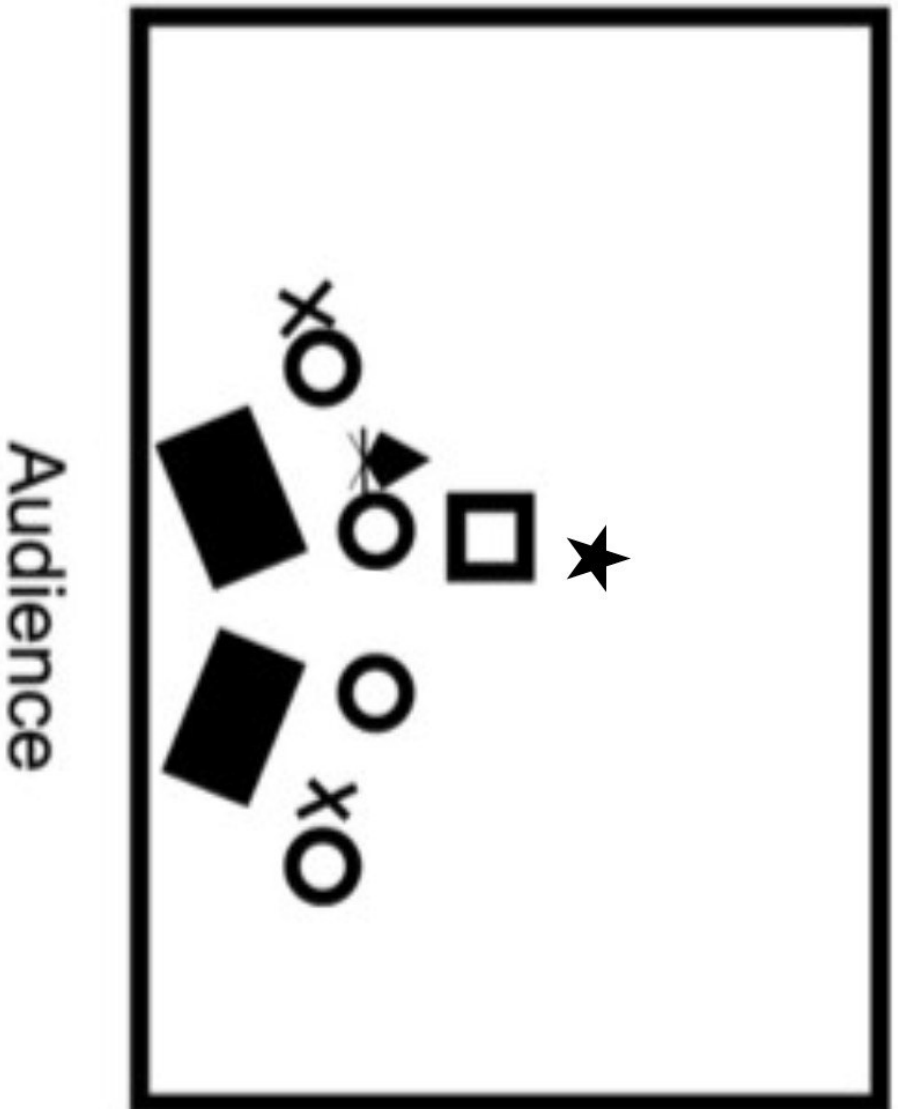
▲ = DI Box

▭ = Optional Monitor







■ = Chair/Stool

□ = Stool/Table/Surface

Alternate Stage Plot



Key:

-  = Vocal Mic
-  = Instrument Mic
-  = DI Box
-  = Chair
-  = Monitor
-  = Washboard Mic (optional)

Windborne Technical Rider

Please direct questions regarding these requirements in advance to Windborne's manager, Jeremy Carter-Gordon JeremyCarterGordon@gmail.com, 978-505-5381

Stage - In non-theatrical venues, a minimum stage area of 8 ft width by 6 ft depth

Sound - Presenter will provide a professional quality, well-maintained sound system for Artist's performance. Please see our stage plot and note to the house sound engineer, below.

1. House Speakers: Must be of suitable size and power for size of venue.
2. System must have a clean, clear, quiet sound across the full audio spectrum range.
3. Both the mains and monitors should be quiet and free from hissing and system noise from light dimmers and other electrical equipment
4. The sound system must have phantom power.
5. EQ: Artist requires multiband EQ (minimum 15 band, 30-band preferred)
6. Presenter will provide 2 electrical outlets or extensions at center stage.
7. Engineer: A qualified front of house engineer must be provided at no cost to Artist, to operate system for both sound check and performance

Alternate Sound Setup: Certain circumstances such as highly resonant spaces, plate glass windows behind the stage area, or outdoor environments may make our standard sound setup of a condenser mic inadvisable. In this instance, we can perform with individual mics. **If alternate setup may be used, contact Jeremy to discuss and get alternate stage plot**

Un-amplified Performance: In certain circumstances, the artist may be willing to perform without amplification. This is only possible in small venues or venues with great acoustics that were designed for un-amplified performance. If vocal groups regularly perform in your venue un-amplified or you think this would be a good fit for your venue, please check with Jeremy. **The artist will not perform un-amplified unless arranged ahead of time.**

Additional Stage Setup: The presenter will provide small table for sundry items, as well as a stool or armless chair, ideally somewhere around 21 or 22" tall, but no shorter than 19" and no taller than 25."

Lighting: Presenter will provide good stage lighting including light from both sides of the stage. There should be no drastic lighting changes during the performance.

Soundcheck: Artist will conduct sound check in accordance with previously advanced times. Artist carries very little equipment to be loaded in, so load-in time should be fairly close to the scheduled start of the sound check.

Windborne Stage Plot/Tech Info

Please direct questions regarding these requirements in advance to Windborne's manager, Jeremy Carter-Gordon JeremyCarterGordon@gmail.com, 978-505-5381

1. Mics/channels:
 - a. Artist will bring 1 large-diaphragm condenser microphone (an Ear Trumpet Delphina) and a preamp to power the mic.
 - b. Presenter will provide:
 - i. 1 boom stand for the artist's microphone
 - ii. 1 DI box with a 1/4" input jack
 - iii. 2 outlets of 110- 120 volt/60 Hz power at stage position
 - iv. A sound system with multiband EQ (at least 15-band, 30-band preferable) or graphic EQ. EQ is crucial in order to target specific resonant frequencies in the room and prevent feedback.
2. A stage monitor is usually not necessary and is usually more trouble than it's worth, (although it can be nice to have on stage just to hide various cables and equipment).
3. Additional Stage Setup items to be provided by Presenter:
 - a. A stool (or armless chair). Ideally somewhere around 21 or 22" tall, but no shorter than 19" and no taller than 25."
 - b. A small table for water/sundry items (a pair of large, high stools may work)

Running Sound for Windborne? Please Read This!

Hi, Thanks for running sound for us! We're a pretty easygoing group with a pretty simple setup, so it should go pretty smoothly. That being said, our ensemble and our setup are both pretty different from most groups that come through and there are a couple of things you should know to make things easier.

Mic Sensitivity and feedback: We use one mic to pick up the whole group. It's a very sensitive mic and it has a wide pickup pattern. Depending on the acoustics of the room, this can cause some issues with feedback. The process we've found works well is to identify the potential problem frequencies during soundcheck and use EQ to turn those frequencies down.

Dynamics and headroom: We have noticed a tendency for engineers to turn the volume up during the performance to a level higher than we tested during soundcheck. We ask that you not do this because it risks creating feedback during the performance on frequencies that we didn't identify or control for during the soundcheck.

We like to use dynamics to vary our performance, and we ask that you not compress our signal or turn up the vocal channel when we get quiet.

Natural Sound: Windborne goes for a natural clean sound, and we prefer not to have lots of reverb or other effects. In a very dry space we are open to having a little bit of reverb, but it should be very subtle and not have a long tail. A good rule of thumb is that if you notice it's there when we're talking as opposed to singing, it's too much.

Noise: We prefer to perform in a quiet space. As such, everything you can do to cut down on noise from electronics, lighting, HVAC, or other sound hums or hisses is greatly appreciated.

Recording: We often record our performances with a small recorder that we attach to our mic preamp. In certain circumstances, we might ask you to record off the board with this device. Some engineers like to record shows themselves, and that's fine. We would love a copy of any recordings you make.

Contact Jeremy if you have questions: JeremyCarterGordon@gmail.com , 978-505-5381

Thanks for reading this and we really look forward to working with you!

-Lauren, Lynn, Will, & Jeremy

Windborne Concert Rider

I. Backstage:

1. Windborne will need a clean, secure, and private room with a door to serve as a backstage area. Room should be equipped with:
 - Seating for 4 people and a table
 - Electric kettle or other source of hot water
 - At least two accessible electrical outlets
 - A restroom, or one nearby
2. Please arrange to have the dressing room locked or guarded during the show, as we must hold the promoter responsible for security of left valuables.
3. Finally, it's especially nice to have the following items in the dressing room:
 - A mirror
 - Small refrigerator
 - Small amount of whole milk and honey for tea
 - Fresh fruits, vegetables, cheese, hummus, sliced meat or crackers, & seltzer water are all great green room snacks. Thanks!

II. Travel

- A. **All travel details should be advanced with Windborne's manager, Jeremy Carter-Gordon: JeremyCarterGordon@gmail.com 978-505-5381**
- B. If they are arriving by car, please be sure Jeremy has been given the address of both the venue and the lodging, and that someone will meet them.
- C. Please provide one parking spot as close to the venue as possible.
- D. If they are arriving by air and have arranged a pick up with you, please meet them in the baggage claim area. A small car will not accommodate the four singers with suitcases, merch, equipment etc. A van is recommended.
- E. If they are departing by air, please arrange for them to be back at the airport at least 90 minutes before their scheduled departure time.

III. Meals

- A. Healthy, hot meal for four people, either catered or buyout
 1. If a buyout is offered, please arrange for someone to pick up the order.
- B. The band prefers meals that have meat (or vegetarian protein) and lots of green vegetables as their base, rather than just grains
 1. High-quality, healthy ingredients - organic whenever possible
 2. No mushrooms
 3. One meal without anything hot (spicy) whatsoever

- C. **Please DO NOT provide disposable water bottles**, and if at all possible avoid disposable plates and cutlery, etc. We aim to eliminate single use waste.
 - D. There must be at least 75 minutes for the meal, without other artist obligations, including soundcheck.
- IV. Accommodations**
- A. The band is on the road 150+ nights a year, so comfy rooms are appreciated!
 - B. Please provide NON-SMOKING 2 rooms, each with a queen bed or larger
 - C. Rooms should be as close together as possible and in the quietest area of the building, away from elevator, roads, ice machine, lobby, etc. thanks!
 - D. One bed must have an electrical outlet within 5 ft for a CPAP machine.
- V. Soundcheck**
- A. Soundcheck must be concluded before doors are open to the public
 - B. Full details are found in the technical rider
- VI. Merchandise**
- A. Presenter will provide a well lit, secure area with a table for merch sales.
 - B. Windborne will handle sales during intermission and after the show, though not before, so please provide someone to watch the table before the show.
 - C. Venue will receive no commission on our sales unless agreed to in writing.
- VII. Complimentary Tickets**
- A. Presenter will provide Artist with 5 complimentary tickets per show
 - B. Unused complimentary tickets may be placed on sale the night of the show.
- VIII. Promotion**
- A. You can find photos, videos, bios, press quotes, and other materials available for download at <https://www.windbornesingers.com/>.
 - B. Please use ONLY the promo photos and videos sent to you. We'll be happy to furnish you with all you need, please contact Jeremy with any questions
 - C. Presenter agrees to include in all printed and recorded advertising the line: "WindborneSingers.com | @Windbornesingers"
 - D. The group is **@WindborneSingers** on all social media platforms (FB, Insta, TikTok, etc) For any social media specific needs, please coordinate with Lauren Breunig: lsbreunig@gmail.com.
 - E. Windborne is happy to help out your promotional efforts with radio, television, newspaper and telephone interviews along the way as their schedule and constitution allows. Contact Jeremy to arrange such interviews. Please arrange all media interviews, etc. at least 1 week in advance.

HOMESTAYS:

If homestays are arranged, **ensure they are on real beds, not inflatable mattresses or pull out sofas**. All homestays must be in smoke-free households. See Section IV for details

While we sometimes head to bed, we sometimes like to chat with hosts after a show. Be aware that Lynn doesn't drink alcohol, so non-alcoholic option makes the social time more enjoyable! Seltzers, spritzers, ginger beers or mocktails all make great options. Thanks!

We usually prefer to eat eggs for breakfast (but are happy to prepare breakfast ourselves). We travel with our own morning beverages, so we just need hot water and whole milk.

Technical and Hospitality Riders Agreed to and Accepted by:

Authorized Signature **Date**

Printed Name