

## Reviews and Comments

### John McCutcheon

“The breadth of John McCutcheon’s talent is staggering. The only problem is the inadequacy of the printed word to describe the genuine pleasure of the nearly three hour performance. I would have stayed for another three. Judging from the standing ovations from the 1,100 other concert goers I would not have been alone.”

— Cleveland Plain Dealer

“He has an uncanny ability to breathe new life into the familiar. His storytelling has the richness of fine literature.”

— Washington Post

“The most impressive instrumentalist I’ve ever heard.”

— Johnny Cash

“John McCutcheon is not only one of the best musicians in the USA, but also a great singer, songwriter, and song leader. And not just incidentally, he is committed to helping hard-working people everywhere to organize and push this world in a better direction.”

— Pete Seeger

“... the most overwhelming folk performer in the English language.”

— Port Fairy (Australia) Press

“A captivating storyteller and musician whose music is truly magical, John McCutcheon connects in concert with every member of his audience, mesmerizing with his talent, continuity, and spirit. He is a wonderful artist and a pleasure to work with. ”

— Jo Ann Kennedy, Wolf Trap Foundation, Vienna, VA

“McCutcheon uses an incredible variety of musical styles to clothe his original songs in rich imagery and, dare it be said, wisdom.”

— The Record, Troy, NY

“Calling John McCutcheon a ‘folksinger’ is like saying Deion Sanders is just a football player ...”

— Dallas Morning News

“John McCutcheon is the Bruce Springsteen of Folk Music ... a national treasure!”

— The Oakland Tribune

“John McCutcheon is one of the best loved performing musicians in the country. His words combine the objectivity of a hard-news journalist and the sensibility of the Romantic poets. The result is something more universal than either.”

— Marshfield News-Herald

“An impressive facet of McCutcheon’s shows is their universal appeal. Folks of all ages flock to his concerts, making the audience a model of diversity.”

— Daily Barometer, Corvallis, OR

“John McCutcheon, the American dissident composer, is the most versatile and compelling performer this reviewer has ever seen.”

— Pravda, Moscow, Russia

“None of the advance publicity could have prepared us for the depth and breadth of his ability.”

— Lorna Dawes, University Center, Wright State University, Dayton, OH

“McCutcheon’s work will survive the test of time ... the quality of his work puts him in the same league as a Prine, Waits or Dylan. This is Steinbeck with a guitar.”

— Flagpole, Athens, GA

“... his songs are embraceable by everyman.”

— Gazette Telegraph, Colorado Springs, CO

“John McCutcheon ... transcends all age barriers.”

— Connecticut Post

“McCutcheon was the multi-instrumentalist wonder, a master at leading into a song with a story.”

— The Sun, Lowell, MA

“A virtuoso instrumentalist who never lets his technical wizardry interfere with the heartfelt message of his songs. My only regret is that I’ll never again experience the thrill of hearing him for the first time.”

— Asher Raboy, conductor, Napa Valley Symphony, CA