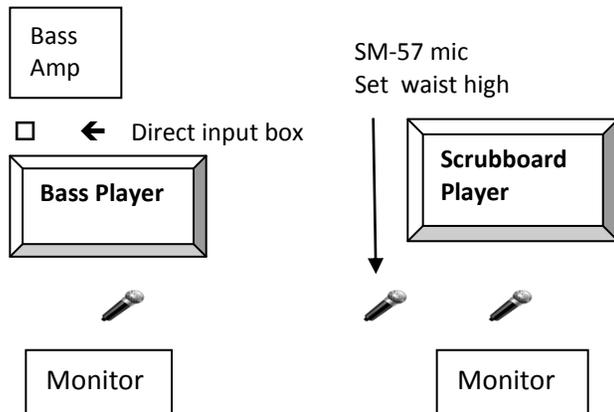
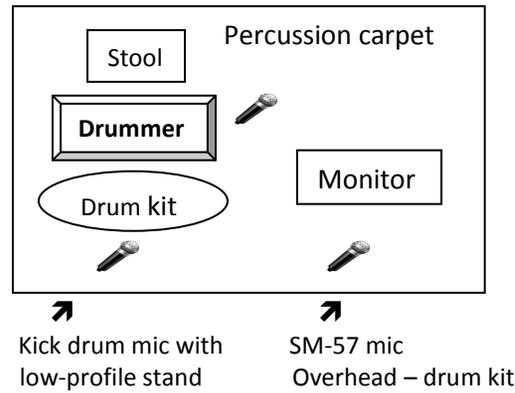


**Sound Equipment Requirements:**

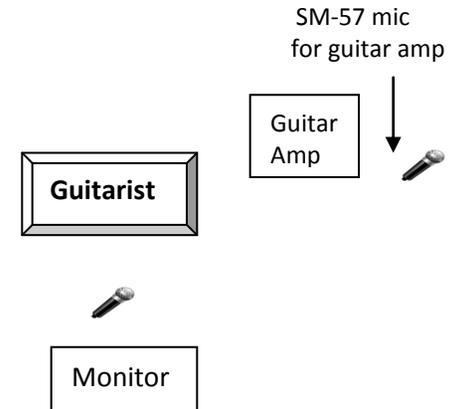
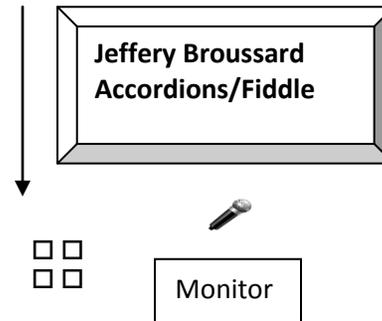
Full PA, appropriate for venue size  
 8 – tri pod mic stands with boom  
 1 – low profile kick drum mic stand  
 3 – SM-57 microphones (placement, see diagram)  
 5 - SM-58 microphones (vocals – each member)  
 1 – Kick drum mic  
 Drum Kit: Kick drum, Floor tom, Rack tom, Snare stand, Crash cymbal and stand, High hat cymbals and stand, stool, kick drum foot pedal  
 Percussion carpet  
 Drummer will provide snare  
 Bass amp: Prefer Peavey TVX 410 EX 4x10 Bass speaker cabinet w/head or Ampeg bass rig  
 Guitar amp: Fender Deville 410 or Fender Hot Rod Deluxe  
 5 – Direct input boxes  
 5 – Monitor wedges  
 Minimum of 16 input Mixer, w/5 monitor mixes  
 Power supply: either rack with amplifiers or self powered  
 Note: for Festivals/Larger Venues, please mic full drum kit

**Jeffery Broussard & The Creole Cowboys**  
**STAGE PLOT**

Contact: Alice Alden, Band Manager  
 (856) 316-9500 [alice.jbcc@gmail.com](mailto:alice.jbcc@gmail.com)  
[www.jefferybroussard.com](http://www.jefferybroussard.com)



4 Direct Input Boxes:  
 3 accordion, 1 fiddle



# Jeffery Broussard

## RIDER

### Technical

#### Sound Instructions and Monitor Mixes:

Please work closely with Jeffery during the sound check. He will explain how to build the sound he's looking for. Here are some general instructions on how to start the house sound and monitor mixes that will, undoubtedly, need some adjustment for your venue but they give a good baseline from which to start.

Jeffery will travel with his instrument that include accordions and fiddle [and ¼" cables]. Jeffery will [may] make up to four instrument changes during a show. His preference is to check all instruments during sound check, leave them all plugged in, and have all but the one he's playing muted on the board.

Zydeco is accordion music. Jeffery's accordion should always be out front in the house.

Build the sound from the bottom up – starting with the kick drum, then adding accordion, then the rest of the instruments and vocals.

#### Jeffery's Monitor:

Accordion Vocal

Accordion

Kick Drum

Bass Vocal

Drum Vocal

Guitar Vocal

Guitar

(In this mix the Accordion & Accordion Vocal needs to be on top of all others)

#### Drummer's Monitor:

Kick Drum

Accordion Vocal

Accordion

Bass Guitar

Bass Vocal

Guitar Vocal

#### Bass Player's Monitor:

Bass Vocal

Accordion Vocal

Guitar Vocal

Drum Vocal

Accordion

Kick Drum

Guitar

#### Guitarist's Monitor:

Guitar Vocal

Accordion Vocal

Bass Vocal

Drum Vocal

Bass Guitar

#### Scrubboard Player's Monitor:

A little of everything, except scrubboard

## **General and Hospitality**

First of all, thank you for your interest in booking Jeffery Broussard & The Creole Cowboys for your event.

### **Dressing Room(s):**

Presenter will provide a private, clean dressing room (with or near private restroom facilities), secure from audience and/or staff. If possible, when there are multiple dressing rooms available, Artist would prefer to use them. Please arrange to have the dressing room(s) locked or guarded during the performance, as we must hold the promoter responsible for the security of valuables left therein. Provide chilled bottled water and a mix of sodas (regular and diet) and hot coffee with sugar, Splenda and half& half in dressing room(s). Some snacks would be nice, too, i.e., chips, pretzels, granola bars, nuts and cheese & crackers. In addition, it would be especially helpful if the dressing room had:

- Comfortable chairs
- An iron and ironing board
- Towels and soap
- A mirror

### **Food/Beverage:**

Presenter will provide either a catered dinner or a meal buyout for up to seven (7) people between sound check and show time.

- Artist's preference is for Presenter to provide a hot meal in a dining area near the dressing rooms (or in dressing rooms if large enough). Our goal is to have a convenient meal for the artists that will not require them to leave the venue between the sound check and the performance. Be sure to have assorted soft drinks (regular and diet) and cold water bottles. All meats are acceptable. Some version of meat in a sauce and rice is always a good choice, BBQ, and chicken are also good choices, along with dessert. A bottle of Tabasco is always welcome and appreciated at mealtime!
- If the above is not possible, please provide the following: assorted sandwiches, cheese & cracker tray, vegetable tray, fruit and dessert for seven (7) people.
- If the above is not possible, then Presenter may choose an alternative option: a food buyout for seven (7) people at \$20/person, payable to Jeffery Broussard in cash one hour prior to the performance.

### **Sound and Light Checks:**

Artist prefers to arrive no less than two (2) hours prior to show time. Please plan to begin sound and light checks at least 90 minutes before show time. Artist's sound check is especially lengthy and will take a minimum of 30 minutes to an hour, so crews should make time allowances for set-up and be ready at least 90 minutes prior as well, to allow for desired house opening time. General information regarding monitor mixes is included earlier in this document.

During/after sound check, please have a technician available to adjust lighting. The Band puts on an energetic show and certain lighting arrangements can cause them to be extremely hot.

Please don't let any audience members into the venue before all checks are completed – check with Jeffery to make sure all checks have been completed to his satisfaction before allowing audience members into the venue.

#### Travel:

If you are meeting The Band at the airport, please make sure we have the name and cell phone of the person meeting them in case of delays. Unless other arrangements are made, The Band will look for you in the baggage claim area. The Band travels with their personal luggage, plus many instrument cases. They will need to be picked up in a minivan or full-sized van in order to accommodate all members of The Band, their luggage and instruments. If The Band is departing by air, please arrange for them to be back at the airport at least 90 minutes before their scheduled departure time.

If The Band is driving to the venue, please make sure we have written directions with a map to both the hotel and venue (no MapQuest please as it is often not accurate). Please provide parking adjacent to the load in/out area at the venue that is sufficient for a full-sized van with equipment trailer.

#### Accommodations:

If specified in contract, Presenter agrees to provide four (4) rooms at a quality hotel near the venue: two non-smoking rooms and two smoking rooms each with two Double/Queen beds. Please provide The Band's Manager with the hotel name, address, phone number and confirmation numbers at your earliest convenience.

#### Tickets:

Presenter agrees to make available ten (10) complimentary tickets to Artist's invited guests. If Artist does not plan to use tickets, Presenter may sell the tickets on the day of the show, after confirming with Artist.

#### Opening Acts:

All opening acts must be approved by the Agency and/or Artist in advance. Once approved, opener's set will be limited to 30 minutes or less, after which Artist will immediately come on stage for The Band's first set. Opener must work around Artist's stage setup so there is no additional setup required after the opener leaves the stage.

#### Payment:

Per terms of the contract, all payments (performance fee and any contracted travel costs) will be made at the conclusion of the contracted engagement unless previously arranged in writing. If any portion of payment is based upon a percentage of gate receipts, Artist will be given a written breakdown of the gate receipts and expenses at the time of payment.

#### Promotion/Media:

Please use only those promotional materials sent to you by Agency/Artist. Let us know what you need and we'll be happy to furnish it. Artist is happy to help out your promotional efforts with radio, television, newspaper and telephone interviews along the way as the schedule allows. Contact

Alice Alden, Band Manager, by telephone at 856.316.9500 or by e-mail at [manager@jefferybroussard.com](mailto:manager@jefferybroussard.com) to arrange such interviews. Arrange all media interviews, etc., at least two weeks in advance of engagement. Please, no last-minute scheduling.

**Additional Requirements:**

- Presenter shall provide a table and sales personnel for Artist's CD sales (generally in lobby).
- If the performance is outdoors, please ensure that the stage has a roof or tent to protect the performers from the elements.
- If any after-concert reception is planned, be sure Artist knows of this well in advance and please don't have any such festivities where Artist is being housed.
- Recording/photographs by audience or venue are not permitted unless approved in advance by Agency and/or Artist. We like to get copies of any radio or video tapes or photographic contact sheets.
- Some members of The Band smoke. Please show them where a designated smoking area is and how to exit/enter the building to access the area, if needed.
- Please provide clean face/hand towels and cold water bottles onstage.

Agreed to and accepted by:

\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

Jeffery Broussard, Band Leader  
337.257.1128

Booking:  
Mike Green & Associates  
734.769.7254  
mikeg@mikegreenassociates.com

Band Manager:  
Alice Alden  
856.316.9500  
manager@jefferybroussard.com