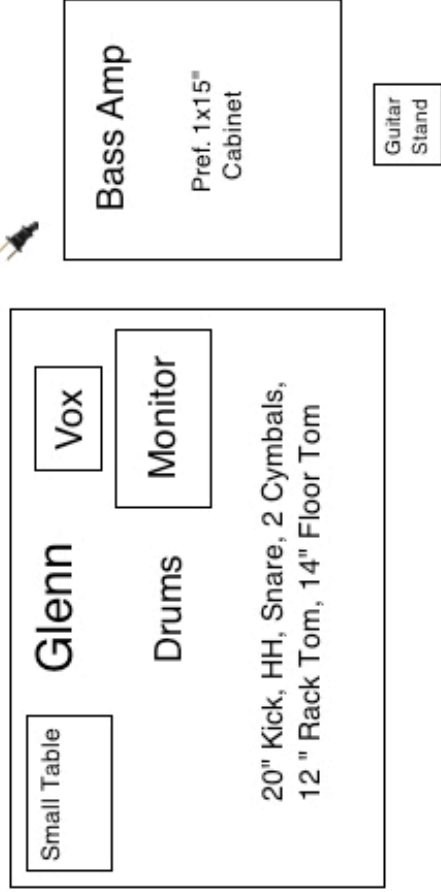


The Revelers

Contact:

Glenn Fields
 glenn.a.fields@gmail.com
 225-892-9206



Chas
 Elec. Guitar
 Vox
 Monitor

Chris
 Saxophone
 Inst. Mic
 Vox
 Monitor

Daniel
 Elec. Guitar,
 Fiddle
 Vox
 D.I.
 Monitor

Blake
 Accordion,
 Fiddle
 XLR (Phantom)
 D.I.
 D.I.
 Vox
 Monitor

Eric
 Elec. Bass
 Vox
 Monitor

- 6 Vocal Mics (boom stands pref.)
- 1 Instrument Mic for Sax
- 2 Mics for Guitar amps
- 1 XLR Line Out for Bass Amp
- 2 D.I. Boxes for Fiddles
- 1 D.I. Box for Accordion
- 1 XLR Line with Phantom Power for Accordion
- Drum Mics as needed

Starstruck Audience
 ▽ ▽ ▽ ▽

6 Monitor Mixes Preferred
 If Not Possible, Please Contact
 Prior to Load-In for
 Alternate Monitor Setup

The Revelers

Advance Contact:
Glenn Fields
(225) 892-9206
glenn.a.fields@gmail.com

Technical Requirements:

The following is to be considered a material part of the attached contract:

1. Presenter will provide a professional quality sound system, properly grounded and adequately powered, including:
MIXING BOARD: at least 16 channels, with 4 aux sends (2 pre-fader, 2 post-), a minimum of 3 EQ points per channel with sweepable midrange, and patch points (inserts) on each channel. MICROPHONES: 6 vocal mics (SM58 or equivalent) on boom stands. 3 direct input boxes (DI)
MONITORS: 6 wedges (at least 100 watts each). 6 separate mixes, with 31-band EQ for each. OUTBOARD: 1 one-third octave graphic equalizer for house mix. (2 if system is stereo.)
2. BACKLINE: When stipulated in the contract, Presenter will provide:
 - a. One full professional quality drum kit (see stage plot for details) with carpet and appropriate mics.
 - b. Two Fender Blues Junior, Deluxe or Super guitar amplifier (or equivalent) with mic.
 - c. One bass amplifier
3. Presenter will provide adequate access to the hall for equipment set-up and soundcheck: sixty minutes free of all disturbances, with load-in no less than 3 hours before show time.

